



BODY POLITICS. REPRESENTING MASCULINITY IN MEDIA AND PERFORMING ARTS

International Conference
UNIVERSITÀ DEGLI STUDI DI TORINO,
June 6-7, 2017

Scientific board:

Antonio Attisani (Università degli Studi di Torino)
Sandro Bellassai (Università di Bologna)
Lucia Cardone (Università di Sassari)
Richard Dyer (King's College London)
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Veronica Pravadelli (Università degli Studi Roma Tre)
Jacqueline Reich (Fordham University)
Sergio Rigoletto (University of Oregon)
Karl Schoonover (University of Warwick)
Emanuele Senici (Università La Sapienza di Roma)

The conference aims at investigating the interaction between masculinity and the languages of media and performing arts, both from a historical standpoint and from a theoretical perspective. The sessions of the conference will feature a series of presentations informed by the main theoretical and methodological currents in the relevant fields (cinema, video art, television, fashion, advertising, digital and social media, dance, theatre, opera, music, etc.).



The conference will welcome contribution from the following **AREAS**:

- Choreography/Mise-en-scène/Direction
- Narratives/Genres
- Acting/Performance
- Gaze/Image
- Spectator/Audience/Consumption
- Production

Curated by: Giaime Alonge,
Giulia Carluccio, Federica Mazzocchi,
Mariapaola Pierini, Antonio Pizzo,
Alessandro Pontremoli.

Dipartimento di Studi Umanistici

• Deadline for proposals: January 10,
2016 • Notification of acceptance:
February 10, 2017

• Mail to:

centroricerche.crad@unito.it

• Proposals are accepted both in
Italian and English • Proposals must
include a short abstract (2.000
characters), which should specify the
addressed topics (not necessarily
those found in the CFP), and a list of
essential references (min. 5 titles).

• Admission fee for the speakers is
€50. The fee is waived for doctoral
students and candidates.

TOPICS include,
but are not
limited to:

POLITICS

Power
Militancy
Conflict
Hegemony
Class

ECONOMY

Consumerism
Industry
Marketing
Merchandising

BODY

Body spectacle
Mutation of the body
Bodybuilding

IDENTITY

Straightness
Race/Nation
Homosexuality
Homophobia
Queerness

SEXUALITY

Masculine/Feminine
Eroticism
Seduction
Pornography