



UNIVERSITA' DEGLI STUDI DI TORINO
S.U.S.C.O.R.
STRUTTURA UNIVERSITARIA IN SCIENZE
PER LA CONSERVAZIONE, RESTAURO,
VALORIZZAZIONE DEI BENI CULTURALI



CENTRO
CONSERVAZIONE
RESTAURO
LA VENARIA REALE

CONFERENZA

Conservation at the Museum of Fine Arts, Boston. Masterpieces, Ephemera, and Fakes.

Pamela Hatchfield

Robert P. and Carol T. Henderson Head of Objects Conservation
Museum of Fine Arts, Boston

19 Giugno 2017, ore 11.00-13.00

Aula Magna "G. Urbani"
Centro Conservazione e Restauro La Venaria Reale
Via XX Settembre 18, Venaria

Pamela Hatchfield will discuss how objects and sculpture are studied and cared for at the MFA. She will describe her work on several specific projects, including the study of a Roman terracotta head, a marble bas-relief of angels and the Madonna, the excavation of a time capsule from the American Revolution, and preventive conservation methods used at the MFA.

Pamela Hatchfield is the Robert P. and Carol T. Henderson Head of objects Conservation at the Museum of fine Arts, Boston. She received her Master's Degree in Art History and Certificate in Conservation from the Conservation Center at the Institute of Fine Arts, New York University. She completed an advanced level internship at the Harvard University Art Museums. She has worked previously at the Harvard University Art Museums in Cambridge, MA, the Metropolitan Museum of Art in New York, several of the Smithsonian Institution Museums, and the Grenada National Museum in the West Indies. In 2006-7 she was awarded the Booth Family Rome Prize in Conservation and Historic Preservation to study the conservation issues of contemporary art installed in historic spaces. She has served as conservator on several excavations in Egypt, and hopes to be in the Sudan at El Kurru next year. Pam is a conservation consultant for the decorative arts at Villa La Pietra in Florence.

Pam has just completed her second term as President of the American Institute for Conservation of Historic and Artistic Works (AIC), and serves on the Board of Directors for the U.S. Committee of the Blue Shield. She is a Fellow of the AIC, the IIC, and the American Academy in Rome.

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Per motivi organizzativi è richiesta la prenotazione **ENTRO IL 17 giugno 2017**:
http://conservazionerestauro.campusnet.unito.it/do/forms.pl/FillOut?_id=rira